

HERRN J. TH. RADOUX,
Director des Königl. Conservatoriums für Musik
zu Lüttich, gewidmet.



QUARTETT

C - moll

für

2 VIOLINEN, VIOLA UND VIOLONCELL

von

Joseph Jongen.

Von der Königlichen Belgischen Akademie preisgekrönt.

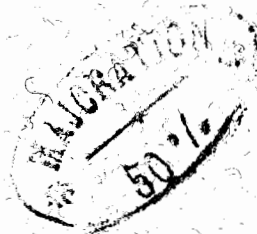
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Siehe (Payne's kleine Partitur-Ausgabe N° 220.)*

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LÜTTICH (BELGIEN)
V^e Leop. Muraille, Musikverlag.

Lith. Anst. v. C.G. Röder, Leipzig.



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M 4527
4527

QUATUOR.

Introduzione.

1^{er} Violon.

Joseph Jongen.

Adagio.

pp
cresc. *poco* *sf* *sf*
dim. *p* *legato e*
cresc. *f* *sf* *dim.* *pp* *p* *espress.*
cresc. *dim.*
p *cresc.* *f*
Allegro risoluto.
cresc. *f*
B *sf* *sf*
pp subito *cresc. molto*
C *ff* *dim.*
dim. *p*

Liège VY Léop. Muraille, Editeur.

• 186-80

1^{er} Violon.

cantando **D**
p *legato* *cresc.*
cresc.
molto
a tempo marcato
allargando molto
marc.
p dim. molto
pp possibile

1^{er} Violon.

3

Scherzando.

p sempre

pp

dim.

F

pp

G

p

sf

p

f

dim.

1 1

2

7

2/4

186-80

1^{er} Violon.

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p cresc. f mf

mf cresc. molto

ff dim.

sempre dim.

rit. dim. pp con

J a tempo espressione cresc.

dim. p

f plegato molto

K cresc.

1^{er} Violon.

5

poco - - - - - *mf*

cresc. - - - - - *poco* *a poco* *allargando*

ff - - - - - *marcato*

marcato
non legato *legato* *sempre* *ff*

marcato

energico

186-80

Adagio.
Con granda espressione.

1^{er} Violon.

pp

pp

p

dim. molto espress.

cresc. poco a poco

B tranquillo

f

dim. - - - p

mf

cresc.

f

sempre f

dim.

p

cresc. f cresc. sempre

ff

dim.

mf

accelerando

Allegro agitato.

f

p

1^{er} Violon.

7

D

sf

dim.

p *cresc.*

stacc. *pp* *pizz.*

E *arco* *sf* *scherzando* *pizz.*

arco *pp* *mf* *stacc.* *sempre*

pizz. F *arco*

p *f* *G* *3*

186-80

1^{er} Violon.

p *cresc.* *f* *sf* *p* *dim.* *molto* *mf* *cresc.* *pp* *f* *allargando* *cresc. molto* *a tempo* *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *cresc.* *f* *dim.*

1^{er} Violon.

9

poco *a* *poco* *mf* *espressivo* *p* *cresc.* *ff* *Tempo I di Adagio.* *pp* *espress. molto* *cresc.* *M* *poco* *a* *poco* *accel.* *cresc.* *f* *calmato* *poco* *a* *poco* *dim.* *N tempo* *mf* *dim.* *p* *cresc. molto* *f* *morendo* *dim.* *al* *Fine.* *p > ppp*

186-80

1^{er} Violon.

Allegro scherzando. (♩ = 72)

p *sf* *dim.* *f* *cresc.* *ff* *dim.* *B* *5* *1* *p* *1* *cresc. poco* *mf* *C* *3* *3* *D* *5* *dim.* *1* *p* *cresc.* *pp* *E* *sempre p* *mf*

1^{er} Violon.

11

mf

cresc.

dim.

F

3

f

3

mf

p

2

1

2

4

f

pizz.

p

f

arco

G

f

dim.

p

f

H

f

cresc.

sempre ff

rit.

5

ff

1^{er} Violon.

pressez cresc.

Prestissimo. (♩ = ♩) 4^e Corde

16 sf dim. I f

cresc. f

staccato pp J f

pp staccato sf

J p K

cresc. molto ff

mf dim. dim.

sempre -sf dim.

dim. L

p sempre staccato 1 2 dim.

dim. al Fine. V p

186-80

1^{er} Violon.

13

Tempo di Scherzando.

The musical score for the 1st Violoncello part, marked 'Tempo di Scherzando', consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *dim.*, *p*, and *cresc.*. A section of the score is marked 'M' and 'cresc.' with a '1' above the staff. The tempo changes to 'Prestissimo' at the end of the piece, indicated by a double bar line and the new tempo marking. The final section is marked 'staccato' and '8' above the staff, with a 'f' dynamic marking.

1^{er} Violon.

Finale.
Allegro molto.

energico e rytmando

f

sempre f

p *f*

tr *cresc.* *ff*

B *1*

p *f* *mf* *cresc.*

156 - 80

1^{er} Violon.

15

dim.

cresc. - - - - - *f*

dim. - - *poco*

rit. - - - - - *E a tempo* 1

cresc. *dim.* *pp*

sf *cresc.* *dim.*

1 *sf* *cresc.*

0 *dim.* - - *molto pp*

cresc. *sf* *mf*

cresc.

G *Un poco ritenuto ma non troppo.* *p*

6

1^{er} Violon.

Sheet music for the 1st Violon. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is marked with various dynamics and articulations.

Staff 1: **H**, *mf*, *cresc.*

Staff 2: *f*, *mf*, *cresc.*

Staff 3: *f*, *dim.*

Staff 4: *Tempo I.*, *mf*, *cresc.*, *molto*

Staff 5: *ff*, *dim.*, *rit.*, *a tempo*, *p*, *cresc.*

Staff 6: *sf*, *sf*, *ff*

Staff 7: *sf*, *sf*

Staff 8: *J*, *dim.*

Staff 9: *f*, *ff*, *dim.*

Staff 10: *3*, *K*, *a tempo*, *rit.*, *p*

Staff 11: *cresc.*, *dim.*

1^{er} Violon.

17

f *dim.* *p* *L*

3 *dim.* *p* *1*

M *p*

cresc.

dim. molto - - pp *N*

sempre pp

cresc. - - - dim.

f *dim.*

mf *cresc.*

f *dim.*

3 *P* *1* *p* *1*

156-50

1^{er} Violon.

dim. sempre *f* *pp*

Moderato. Tempo di Adagio.

pp rall. *pp*

p *cresc.* *tr*

R *mf* *cresc.*

f *cresc.* - - - sempre - -

S *ff*

f *dim.*

p *mf* *T* *cresc. molto* *f*

sempre *f*

dim.

U a tempo I.

rall. poco

cresc.

1^{er} Violon.

19

p

sf *p* *sf*

cresc. *ff* *energico molto*

sempre ff

poco riten. *2* *ff* *a tempo*

W

8

rit. *tempo* *X* *3*

186-80

1^{er} Violon.

p *cre* - - - - *scen* - - - -

do - - - - *poco* - - - - *a* - - - - *poco*

cresc.

ff

martellato

ff

tranquillo e espressivo

Court pp legato

espressivo

accelerando e cresc. molto

cresc. *ff*

156-80

105301

QUATUOR.

Introduzione.

2^e Violon.

Joseph Jongen.

Adagio.

The musical score for the Introduction of the Quatuor, 2nd Violon part, is written in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *f* dynamic and a *dim.* marking. The third staff includes a *p* dynamic and a *legato e cresc* marking. The fourth staff has a *f* dynamic and a *dim. pp* marking. The fifth staff includes a *cresc.* marking and a *mf* dynamic. The sixth staff has a *p* dynamic and a *p espress.* marking. The seventh staff includes a *cresc.* marking and a *mf* dynamic. The eighth staff has a *p* dynamic and a *p espress.* marking. The ninth staff includes a *cresc.* marking and a *mf* dynamic. The tenth staff has a *p* dynamic and a *p espress.* marking.

Allegro risoluto.

The musical score for the Allegro risoluto section of the Quatuor, 2nd Violon part, is written in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff has a *f* dynamic and a *dim. pp* marking. The fourth staff includes a *cresc.* marking and a *mf* dynamic. The fifth staff has a *p* dynamic and a *p espress.* marking. The sixth staff includes a *cresc.* marking and a *mf* dynamic. The seventh staff has a *p* dynamic and a *p espress.* marking. The eighth staff includes a *cresc.* marking and a *mf* dynamic. The ninth staff has a *p* dynamic and a *p espress.* marking. The tenth staff includes a *cresc.* marking and a *mf* dynamic.

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186 - 80

2^e Violon.

D

p

cresc. *molto* *allargando molto*

a tempo *f marcato* *non legato* *meno f*

marcato

meno f

dim. molto *pp possibile*

Scherzando. *pp sempre*

mf

f *dim.*

2^e Violon.

3

F
 pp
 arco
 pp
 f
 p
 1
 1
 mf
 f
 dim.
 p
 6
 H
 p
 cresc. molto
 f
 mf
 3
 3
 cresc.
 molto
 3
 3
 ff
 dim.
 sempre
 dim.
 rit.
 rit.
 1

186 - 80

2^e Violon.

J a tempo

pp *dim.*

pizz. *arco* *sf* *3* *p* **K**

cresc. poco *mf* *cresc.*

Tempo I.

poco *a* *poco* *allargando molto* *3* *ff marcato*

marcato *non legato* **M 2**

sempre ff

energico

Adagio.
Con granda espressione.

pp *p* *sf* *p*

2^e Violon.

5

A *ben legato*
pp

cresc. -
- molto -
f

B *tranquillo*
dim. -
p
cresc.
f
sempre f

C
dim.
pp
f
cresc.
ff
mf
dim.

tr
accelerando
f

Allegro agitato. 3

2^e Violon.

mf

dim.

D

sf

cresc.

pp staccato

E

sfz

p

scherzando

pp

mf

F

f

p

mf

G

f

p

H

p

cresc.

f

mf

2^e Violon.

7

sf *p* *sf* *p*

dim. *molto*

I *p*

p *mf*

cresc. *f* *cresc. molto* *allargando*

a tempo *p* *cresc.*

f *p* *cresc.*

dim. *p* *cresc.*

f *f* *K*

sf *dim.*

pp *cresc.* *mf* *espressivo*

cresc. *ff* *rit.* 5

2^e Violon.

Tempo I di Adagio.



2^e Violon.

9

Allegro scherzando. (♩. = 72)

dim.

p *sf* *p*

sf *sf*

A

f

cresc. *ff*

1 2 3 4

dim.

B

1

p *mf*

C

cresc. *poco* *rinf.*

dim.

D

pp

staccato

3

2^e Violon.

The musical score for the 2nd Violon part, measures 186-80, is written in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic. A *V* (Vibrato) marking is above the first measure. The staff ends with a *pp* dynamic.
- Staff 2:** Continues the melody. A *sempre p* (sempre piano) dynamic is indicated. A *E* (Fingering) marking is above the 10th measure. The staff ends with a *2* (Fingering) marking.
- Staff 3:** Continues the melody. A *mf* (mezzo-forte) dynamic is indicated. A *V* (Vibrato) marking is above the first measure.
- Staff 4:** Continues the melody. A *cresc.* (crescendo) marking is above the staff.
- Staff 5:** Continues the melody. A *dim.* (diminuendo) marking is above the staff. A *F* (Fingering) marking is above the 10th measure. The staff ends with a *f* (forte) dynamic.
- Staff 6:** Continues the melody. A *p* (piano) dynamic is indicated. A *4* (Fingering) marking is above the 1st measure.
- Staff 7:** Continues the melody. A *mf* (mezzo-forte) dynamic is indicated. A *6* (Fingering) marking is above the 1st measure. The staff ends with a *2* (Fingering) marking.
- Staff 8:** Continues the melody. A *pizz.* (pizzicato) marking is above the first measure. A *mf* (mezzo-forte) dynamic is indicated. A *f* (forte) dynamic is indicated. A *G* (Fingering) marking is above the 10th measure. A *arco* (arco) marking is above the 11th measure. The staff ends with a *p* (piano) dynamic.
- Staff 9:** Continues the melody. A *sf* (sforzando) dynamic is indicated. A *dim.* (diminuendo) marking is above the staff. A *p* (piano) dynamic is indicated.
- Staff 10:** Continues the melody. A *sf* (sforzando) dynamic is indicated. The staff ends with a *sf* (sforzando) dynamic.

2^e Violon.

11

f

H

cresc.

sempre ff

rit.

sf

1

1

presser

cresc.

Prestissimo.

8

2^e Violon.

sf

dim. I

sf

sf *cresc.*

f

p *sf* *p staccato*

pp *mf*

p *mf* *cresc. molto* *f* K

dim.

meno p

dim. *p* *dim.* L

f 5 11 *mf*

Tempo di Scherzando.

p *sf* *dim.* *p*

2^e Violon.

13

sf

f

cresc.

M

sf

sf

cresc.

1

p

sf

p

sf

p

sf

p

cresc.

f

ff

cresc.

molto

Prestissimo.

sf

p

2

2

4

2

f

staccato

186 - 80

2^e Violon.

Finale.

Allegro molto.

energico e rythmando

8

f

sempre f

p *f* *mf*

cresc.

ff

p *sf* *mf*

cresc. *dim.* *p*

A

B

C

2^e Violon.

15

p *cre.*
scendo *mf* *f*
dim. - poco *D*
cresc. *rit.* *E tempo* *p*
sf *cresc.*
dim. *sf* *cresc.*
sf *dim. - molto*
F *pp*
cresc. *sf* *mf*
G *Un poco ritenuto ma non troppo.* *mf*
cresc. *4*

2^e Violon.

H stacc.

mf *p* *mf* *cresc.* *f dim.*

p *mf* *cresc.* *f* *dim.*

Tempo I.

mf *cresc.* *molto*

ff *dim.* *rit.* *a tempo* *p*

cresc. *sf* *sf* *ff*

mf *sf* *mf* *sf* *mf* *legato*

f *sf* *p* *rit.* *1*

dim. *K tempo* *p*

cresc. *dim.* *sf*

dim. *p* *L* *6*

3 3

dim.

M

2 1 2 2 3 4 5

pp

3 3

cresc.

N

dim.

pp

mf espress.

V

cresc.

f

dim.

0

p

1 2 3 4 5

cresc.

6 7

dim.

P

1

p

1

dim.

sfz

sfz

sfz

sfz

Moderato.

Craill.

1

pp

pp

2^e Violon.

Tempo di Adagio.

pp

p

mf

cresc.

f

sempre cresc.

ff

f

dim.

p

cresc.

f

poco rall.

U a tempo I.

cresc.

p

2^e Violon.

19

sf *p* *sf* *cresc.*

V *energico molto* *ff*

sempre ff

poco rit.

tempo *ff*

W *mf*

rit. *tempo* *X* *1*

2^e Violon.

p *cresc.*

poco a poco

cresc.

ff

martellato

ff

tranquillo e espressivo

Court. *pp legato*

accelerando e cresc.

molto

ff

186 - 80